

FALL 2017 - SPRING 2018



Northern Illinois
University
Your Future. Our Focus.

A close-up photograph of a young woman with dark hair and red-rimmed glasses, smiling warmly. She is wearing a black, sequined top and holding a violin and bow. The background is a blurred, warm-toned setting, possibly a concert hall.

NIU Community School of the Arts



MUSIC LESSONS

One-on-one instruction forms the core of the community school's program. A teacher who is sensitive to the student's learning style, interests and goals can help the student make progress and enjoy the process of making art - whether it's in music, visual art or theatre. The community school offers traditional lessons on all instruments, as well as lessons using the Suzuki approach on violin, cello, piano and guitar.

Fall: Week of August 28 – week of November 27

Spring: Week of January 22 – week of April 30

Registration deadlines are August 21 and January 15.

Duration of Lessons

Students may sign up for 30, 45 or 60 minute lessons.

How Many Lessons?

We offer 14 lessons for the spring semester, and 28 lessons for the fall/spring semesters.

Where are Lessons Taught?

Music lessons are taught in the practice room area (north end) of the Music Building (MB). Other meeting arrangements may be made, but must be mutually agreed upon by both the teacher and student.

Note: Parents may want to escort younger children to and from lessons.

Choice of Teacher

With traditional lessons, students may either select a teacher from the list or choose a level of teacher and ask us to help you find someone. Teachers are assigned to a level based on their own teaching experience and educational background; fees vary accordingly. Because of the limited number of teachers who are trained to use the Suzuki approach, Suzuki teacher selection may be limited.

Lesson Schedule

Once a student has registered for lessons by completing the registration form, the lessons are arranged at the mutual convenience of the student and teacher.

Traditional Private Music Lessons

Most of our instructors teach traditional private lessons, a term used to describe a wide variety of teaching methods. Teachers create, use and adapt methods based on their own experience, education and performance style. Teachers work closely with students and parents to determine what method will be best for the student to achieve their goals. Teacher and student meet each week to work on a variety of skills, including mastering the instrument, sight-reading, music history, ear training and theory. The community school offers traditional private lessons on all instruments.

Suzuki Lessons

The Suzuki approach is a concept of learning to play an instrument. Designed in the early 1900s by Dr. Shinichi Suzuki, Japanese educator and violin teacher, the approach employs specially trained teachers. The community school offers lessons using the Suzuki approach on the violin, cello, piano and guitar. A parent attends all private and group lessons and works with the child daily. There will be two Suzuki Parent Orientation meetings for new and returning Suzuki Parents. At the first meeting, Suzuki's philosophy will be explored, and at the second meeting, advice to better help students' at-home practice will be shared. Suzuki Parent Orientation meetings take place from 7-8:30 p.m., Sept. 14 and 28, in the Music Building (Room 200).

Group Lessons

Group lessons are essential to the Suzuki approach. This is a time for parents and students to interact musically and socially while working on repertoire, technique, reading, theory, music history and ensemble skills. Fees include the cost of both private and group lessons, and for violin and cello, the cost of piano accompanists' fees at group lessons and recitals. Attendance at group lessons is required for both parent and child.

Violin, Cello and Guitar Group Schedule

Groups meet Thursdays. Every student attends a group class for one hour from 5 – 7 p.m.

Fall: Sept. 21; Oct. 5 and 19; Nov. 2, 16 and 30; and Dec. 7.

Spring: Feb. 1 and 15; March 1 and 22; April 5 and 19; and May 3.

First-night picnic: On Sept. 21, violin, cello and guitar families are invited to a group play-in and picnic. Play-in from 5:30-6:30 p.m. Violins (Courtyard). Cellos (Room 103). Guitars (Recital Hall). Picnic from 6:30-7:30 p.m. in the Concert Hall lobby or courtyard. Please bring a dish to pass.

Piano Group Schedule

Groups meet Mondays in the Recital Hall.

Every child receives one hour of instruction from 5-6 p.m.

Fall: Sept. 11, Oct. 9, Nov. 6, Dec. 4

Spring: Jan. 22, Feb. 12, March 19, April 9

Suzuki Workshop, Nov. 4

Suzuki students are invited to join their friends for an inspiring day of playing, master classes, musical activities and a recital. This workshop is free for all students enrolled in the NIU Suzuki programs. Others are welcome to attend for a small fee. Look for a flyer and registration form online in early fall. The registration deadline for CSA students is Oct. 6.



TEACHERS BY LEVEL

Faculty Level

(Professionals teaching at NIU, most experienced)

Please call for fee.

Orna Arania (voice)
 Gregory Barrett (clarinet)
 John Fairfield (french horn)
 William Goldenberg (piano)
 Blaise Magniere (violin)

Fee for these faculty can be found on the grid below.

Ann Montzka-Smelser (Suzuki violin, violin, viola)
 John Novak (piano, accordion)
 Linc Smelser (cello, ensembles)
 Jui-Ching Wang (piano)

Note:

Be sure to check the website for an updated list.

Associate Level

(Professional teachers, more experienced than apprentice levels)

Mark Alletag (saxophone, flute, clarinet)
 Garth Anderson (trumpet)
 Yuko Asada (CSA Steelband)
 Aerie Bernard (clarinet, guitar, Group Guitar for Kids)
 Kurt Bonamer (tuba, euphonium)
 Thomas Cappaert (cello, Suzuki cello)
 Soo-Yon Choi (piano)
 Jodeen Coulter (voice, piano)
 Ben Crosby (oboe)
 Quentin Dover (guitar, guitar classes, CSA Guitar Ensemble)
 Laura Fairfield (french horn)
 Brianne Duncan Fiore (voice, theater)
 Cheryl Haines (flute, recorder)
 Lynn Cook Hansen (flute)
 Ke-Yin Kilburn (piano, voice)
 Jaina Krueger (harp, piano, piano class)
 Aaron Lenz (banjo, mandolin, ukulele)
 Marilyn Montzka (Suzuki piano)
 Dan Mueller (trombone, tuba, euphonium)
 Victoria Peel (art)
 Georgia Price (piano)
 Laurie Rodriguez (violin, Suzuki violin, Chamber Music Workshops, Prelude and Development)
 Eric Schroeder (guitar, ukulele, Suzuki guitar, NIUkulele Ensemble, music theory)
 Michael Swope (trumpet)
 Molin Wang (piano)
 Ben Weaver (percussion)

Apprentice 3 Level

(Recent NIU graduates)

Elizabeth Eastman Becker (cello)
 Evan King (saxophone)
 Carolyn Wright (cello)
 Ann (Yi-Chu) Chen (piano)

Apprentice 2 Level

(At least two years' teaching experience)

Alexandra Hsiao (piano)
 Michael McSweeney (drums, percussion, piano)
 Jacob Slocum (saxophone)
 Lei Wang (piano)
 Dain Yoon (piano)

Apprentice 1 Level

(Early teachers, new to the community school)

Hanna Bingham (violin)
 Chantel Davis (violin)
 Sam Doran (steel pan)
 Amelia Harlovic (voice)
 Samantha Heinlein (clarinet)
 Eric Johnson (drums, guitar, percussion)
 Esther Langer (viola, violin)
 Lauren McCombe (harp, piano)
 Christopher Monzel (viola, violin)
 Ari Norris (sculpture, life drawing)
 Alex Paolone (euphonium, trombone, tuba)
 Paul Perrilles (drums)
 Victoria Pho (oboe, piano)
 Danielle Pivonka (piano, violin, Piano Starter)
 Alex Rattana (voice)

Learn more about the teachers and the teacher levels at csa.niu.edu

Traditional Lessons	Fall Only/Spring Only (14 Lessons)			Fall and Spring Semesters (28 Lessons)		
	30 Minutes	45 Minutes	60 Minutes	30 Minutes	45 Minutes	60 Minutes
Apprentice 1	\$236	\$354	\$472	\$472	\$708	\$944
Apprentice 2	\$248	\$372	\$496	\$496	\$744	\$992
Apprentice 3	\$276	\$414	\$552	\$552	\$828	\$1,104
Associate	\$388	\$582	\$776	\$776	\$1,164	\$1,552
Faculty	\$478	\$717	\$956	\$956	\$1,434	\$1,912

Suzuki (Includes the cost of private and group lessons)	Fall Only/Spring Only (14 Lessons and Group Lessons)			Fall and Spring Semesters (28 Lessons and Group Lessons)		
	30 Minutes	45 Minutes	60 Minutes	30 Minutes	45 Minutes	60 Minutes
Associate - Violin, Cello, Guitar	\$503	\$697	\$891	\$1,006	\$1,394	\$1,782
Associate - Piano	\$453	\$647	\$841	\$906	\$1,294	\$1,682
Faculty	\$593	\$832	\$1,071	\$1,186	\$1,664	\$2,142

MUSIC ENSEMBLES

CSA Symphonette Ages 8 to 16

Director: Linc Smelser

Play lively and challenging music and make lots of new friends.

This intermediate string orchestra is for those in Suzuki Books 3 or 4, or equivalent.

Come to the first-night picnic at 6 p.m., Sept. 19, at 6 p.m. in Annie's Woods, weather permitting, or in the Concert Hall lobby.

24 rehearsals, Tuesdays, 4:30 – 6 p.m., MB 161.

Sept. 19 – May 1. No rehearsals Dec. 12 through Jan. 23; and March 13 and 27.

Rehearsals resume Jan. 30, 2018.

Concerts: 6 p.m., Dec. 5 and May 1 (Concert Hall).

Fee: \$240 (annually)

Bring-a-Friend Days!

Participate in the 2nd spring rehearsal – for free!

CSA Sinfonia – Jan. 24; CSA Symphonette – Feb. 6

CSA Sinfonia Ages 14 to 20

Director: Linc Smelser

Rehearse and perform with the best high school musicians in the area. This orchestra plays music by Dvorak, Tchaikovsky, Beethoven... and Led Zeppelin. The music is original, fun and challenging! Admission is by audition only; call to ask about openings in this year's group. Come to the first-night picnic at 6 p.m., Sept. 6, in Annie's Woods.

28 rehearsals, Wednesdays, 7:30-9:45 p.m., MB 155.

Sept. 6 – May 2. No rehearsals Nov. 22; March 14 and 28.

Rehearsals resume Jan. 17, 2018.

Concerts: 7:30 p.m., Dec. 13 and May 2 (Concert Hall).

Fee: \$300 annually

CSA Sinfonia Concerto Competition – Application deadline is Oct. 16; auditions are Nov. 13. The winner receives a prize of \$200 and performs the concerto with the orchestra. Details and application form are online.

Auditions for the 2018-2019 CSA Sinfonia are at 11 a.m., June 2, 2018.
Call the office or visit our website for details and a timeslot.

CSA Guitar Ensemble Ages 14 to Adult

Director: Quentin Dover

Enjoy playing your guitar in an ensemble setting and gain confidence and skill on the instrument. This ensemble is designed for advanced beginners or intermediate players interested in rehearsing and performing in a group setting. It is ideal for those who have taken at least one semester of the Guitar Basics Class or who have had some other guitar instruction. Students are expected to bring a guitar to class. Students perform on the final day of class.

12 rehearsals, Wednesdays, 8-8:55 p.m., MB 241.

Fall: Sept. 6 through Dec. 6 (no rehearsal Nov. 22).

Spring: Feb. 7 through May 2 (no rehearsal March 14).

Recitals: 8 p.m., Dec. 6 (Room 241) and 8 p.m., May 9 (Recital Hall).

Fee: \$130 per semester.

NIUkulele Ensemble Ages 9 to Adult

Director: Eric Schroeder

Bring your ukulele and your zest for fun music-making to this ensemble. Learn to play melodies, chords and songs in many styles. The class is designed for the beginning player and includes basic instruction on the instrument. Players with some experience are assigned more involved parts. All types of ukuleles are welcome (soprano, baritone, etc.), but you must bring your own ukulele to class.

12 rehearsals, Mondays, 7:30-8:25 p.m., MB 241.

Fall: Sept. 11 through Nov. 27.

Spring: Jan. 22 through April 23 (no rehearsals March 12 and 26).

Recitals: 7 p.m., Dec. 2 and May 5 (Recital Hall), and performance with CSA Steelband.

Fee: \$130 per semester.

CSA Steelband Ages 12 to Adult

Director: Yuko Asada

Learn to play the steelpan in a fun ensemble setting! This instrument has a sound like no other and lends itself to the performance of many different types of music. Instruments in one of the six voices that range from soprano to bass are assigned to students who learn to play three to four pieces in the traditional calypso style, as well as classical, rock, and rhythm and/or blues. Each semester, students will have two opportunities to perform at concerts with other ensembles such as All-University Steelband, Steelpan Studio and NIUkulele Ensemble. No previous experience on the instrument is needed, but it is recommended that students be able to read music.

12 rehearsals, Mondays, 6:30-7:25 p.m., MB 154C.

Fall: Sept. 11 through Nov. 27.

Spring: Jan 22 through April 23 (no rehearsals March 12 and 26).

Recitals: 7 p.m., Dec. 2 and May 5 (Recital Hall), in a performance with the NIUkulele Ensemble. CSA Steelband performs at the All-University Steelband and Pan Studio concerts at 7 p.m., Nov. 4 and April 7 (Concert Hall).

Fee: \$130 per semester

RECITALS AND CONCERTS

Recitals are a great way for students to share what they have learned with family and friends in a formal yet supportive setting. Recitals and concerts are generally scheduled at the end of the semester. At the NIU Community School of the Arts, all students who are interested are encouraged to perform a polished piece, but it is not a requirement.

Showcase Recitals

9 a.m., 11 a.m. and 1 p.m., Dec. 2 and May 5.

Suzuki Violin Solo Recitals

5 p.m. and 7 p.m., Dec. 9; and 3 p.m. and 5 p.m., May 19 (Recital Hall).

Suzuki Violin Graduation and Group Recital

10 a.m., May 5 (Concert Hall).

Honors Recital

3:30 p.m., Feb. 24 (Recital Hall).

CSA Sinfonia Concerts, Directed by Linc Smelser

7:30 p.m., Dec. 13 and May 2 (Concert Hall).

CSA Symphonette Concerts, Directed by Linc Smelser

6 p.m., Dec. 5 and May 1 (Concert Hall).

CSA Steelband, Directed by Yuko Asada

NIUkulele Ensemble, Directed by Eric Schroeder

7 p.m., Dec. 2 and May 5 (Recital hall).

CSA Guitar Ensemble, Directed by Quentin Dover

8 p.m., Dec. 6 (Room 241) and 8 p.m., May 9 (Recital Hall).

Please join us! Check csa.niu.edu for a complete and updated list of all Community School recitals and concerts. All recitals and concerts are free and open to the public.

MUSIC AND ART CLASSES

Prelude Ages 1 to 3* and Development Ages 3* to 5

Teacher: Laurie Rodriguez

**First-time 3-year-olds enroll in Prelude.*

These lively and fun classes are a wonderful way for children to begin learning about music. Children enjoy songs, dances, rhythm and music games, and, in Development, an exploration of instruments and basic music theory. The curriculum changes every semester. Children gain the knowledge they need to begin private lessons. A parent or caregiver must attend each class.

12 Saturdays, MB 103.

Prelude: 10-10:30 a.m. **Development:** 10:35-11:05 a.m.

Fall: Aug. 26 through Dec. 2 (no class Sept. 23, Oct. 7, Nov. 4).

Spring: Feb. 3 through April 28 (no class Feb. 17).

Fee: \$115 per semester.

Piano Starter for Children Ages 5 to 7

Teacher: Danielle Pivonka

Children explore the instrument in a fun, small-group setting. For parents, this is a golden opportunity to see if your child is ready for private lessons. Students learn basic notes and position of keys and play simple tunes. Most of all, they have fun with the piano and with the other students. No previous experience is necessary. Information about the book students are asked to purchase will be emailed to you before the first class. Class is limited to four students.

12 Tuesdays, 4-4:40 p.m., MB 451.

Fall: Aug. 29 through Nov. 14.

Spring: Jan 30 through April 24 (no class March 13).

Fee: \$130 per semester.

Square One Piano: Group Basics Class

Ages 13 – Adult

Teacher: Jaina Krueger

Bring the joy of piano music to your life and enjoy getting to know fellow musicians in this beginning class. Learn simple tunes and basic skills such as reading music and chords. Every student plays on a keyboard in a piano classroom. Information about the book students are asked to purchase will be emailed to you before the first class.

12 Mondays, 6:15-7:00 p.m., MB 100.

Fall: Aug. 28 through Nov. 20 (no class Sept. 4).

Spring: Jan. 29 – Apr. 23, no class on Mar. 12

Fee: \$130 per semester.

Piano Forte: Building Piano Skills Age 13 – Adult

Teacher: Jaina Krueger

Build on piano skills from the past or from the Square One class. Students are encouraged to learn music that they enjoy listening to, from ragtime to folk to show tunes. Every student plays on a keyboard in a piano classroom.

12 Mondays, 7:00-7:45 p.m., MB 100.

Fall: Aug. 28 through Nov. 20 (no class Sept. 4).

Spring: Jan. 29 through April 23 (no class March 12).

Fee: \$130 per semester.

Guitar Basics for Adults Ages 13 to Adult

Teacher: Quentin Dover

Learn the fundamentals of the guitar, including how to read music and play songs, scales and chords. Students learn some music theory and guitar techniques and are expected to bring a guitar to class. The fee includes the cost of a book.

12 Wednesdays, 6-6:55 p.m., MB 241

Fall: Sept. 6 through Nov. 29 (no class Nov. 22).

Spring: Jan. 31 through April 25 (no class March 14).

Fee: \$130 per semester.

Intermediate Guitar for Adults Ages 13 to Adult

Teacher: Quentin Dover

Continue your study of the guitar, developing different styles of playing, continuing to learn music theory, and building more advanced playing techniques. Students are expected to bring a guitar to class. The fee includes the cost of a book.

12 Wednesdays, 7-7:55 p.m., MB 241

Fall: Sept. 6 through Nov. 29 (no class Nov. 22).

Spring: Jan. 31 through April 25 (no class March 14).

Fee: \$130 per semester.

Group Guitar for Kids Ages 8 to 12

Teacher: Aerie Bernard

Group Guitar for Kids provides children ages 8-12 with an introduction to guitar playing through a fun, song-oriented approach to learning. The study of music is both an individual journey and a social act, and group lessons foster an encouraging environment in which students can explore the art of making music. Exposure to fundamentals of music such as scales, chords, rhythm, melody, harmony and playing technique allows students to begin building their own toolbox of musical skills, which can lead to confident and comfortable playing. No previous guitar experience is required; however, students should bring a guitar to class.

12 Wednesdays, 6-6:55 p.m., MB 202

Fall: Sept. 6 through Nov. 29 (no class Nov. 22).

Spring: Jan 31 through April 25 (no class March 14).

Fee: \$130 per semester.

Qi Gong Ages 12 to Adult

Teacher: Eric Schroeder

Qi Gong (or Chi-Kung) is a precursor of Tai Chi. This class will focus on 24 postures divided into three sets. These exercises can be done at one time during a day or interspersed amid practice sessions, rehearsals, etc. to renew your energy and release tension. They also enable greater relaxation and concentration when practiced immediately before a performance.

Six Mondays, 5-6 p.m., MB 241

Fall: Sept. 11, 18 and 25; Oct. 2, 9 and 16.

Spring: Feb. 5, 12, 19 and 26; March 5 and 19.

Fee: \$65 per semester.

Art Express Ages 4 to 12

Teachers: Art education majors, supervised by School of Art faculty

Children create arts and crafts through a variety of media in a fun and exploratory atmosphere. Every semester, new lessons with a new theme are designed and taught with an expressive and multicultural approach to let children use their imagination and to create new projects. On the final day, parents and children participate in interactive art activities, a final presentation, and take artwork home. Classes are organized by age and limited in size. Early registration is recommended.

All materials are supplied.

Six Saturdays, 1-3 p.m., Art Building.

Fall: Sept. 16 through Oct. 21.

Spring: Feb. 3 through March 10

Final shows: 3 p.m., Oct. 21 and March 10.

Fee: \$50 (no discounts) NIU families, see website for fee details



REGISTRATION AND GENERAL INFORMATION

It's easy! You can register by mail, email or fax.

Forms must be accompanied by payment.

Mail:

NIU Community School of the Arts
College of Visual and Performing Arts
1425 W. Lincoln Highway
Northern Illinois University, DeKalb, Illinois 60115
Email: ksherman2@niu.edu
Fax: 815-753-8372, credit cards only

Registration Deadlines

Lessons: Aug. 21 in the fall and Jan. 15 in the spring.

Classes and Ensembles: At least one week before the start date.

Installment Payment Plan

An installment plan is available with the following conditions:

- 1) The total balance must be no less than \$100 and the first payment must be made by credit card on the date you register. The installment plan is allowed through the first four weeks of the semester; after that, full payment is expected.
- 2) For those paying in four installments through the fall and spring semesters, the second installment is due on Oct. 12, the third on Jan. 10, and the fourth on Feb. 26.
- 3) For those who register for both a fall activity and a fall/spring activity (using the same registration form), the installment payments will be calculated as follows: fall activities must be paid in full by the due date of the second installment and fall/spring activities must be paid in full by the due date of fourth installment. Installments will not be equal.
- 4) The adult who completes the form and who makes the initial payment is the person who remains responsible for all payments. The office is not responsible for splitting installment payments for multiple payees.
- 5) Payees must inform the office if the credit card changes during the course of the payment period. If the Outreach Services office is not able to process a credit card at the time a payment is due, the card holder will be informed, and if new credit card information or payment has not been provided within two weeks, the teacher or ensemble director will be asked to stop lessons. We cannot accept a credit card that expires before the date of your final installment payment.
- 6) New classes or additional lesson time added after the first installment payment must be on a new registration form and are not eligible for the installment plan. Payment is due in full at the time the change is made.

Refunds and Withdrawals

Lessons: Students must contact the office no later than Oct. 12 in the Fall and Feb. 26 in the spring to withdraw from lessons and request a refund. Requests made after these dates will not be honored. Students are expected to pay for all lessons received and, except in cases of medical or family emergency, pay for a minimum of seven lessons. A doctor's note may be requested. Students who stop attending lessons without contacting the office are expected to pay for all missed lessons. Classes and Ensembles: There are no refunds.

Discounts

You are eligible for a discount when you:

- Register more than one family member during the same semester.
- Register one person for more than one activity during the same semester.
- Are 65 years or older.

Your discount is \$25 when you meet any one of these conditions and register for one semester only. Your discount is \$60 when you register for two semesters (fall and spring) before Oct. 12. These discounts may not be combined.

Parking

You may purchase a temporary permit for \$25 per semester (\$50 for both fall and spring) to park in yellow or blue permit lots. A permit is needed in these lots before 5 p.m. on weekdays. It can take up to 10 days to process the permits. The permit is only available to community school participants. NIU students, faculty or staff may not purchase the permit. It may only be used on one car and is not transferable. There are no refunds for parking permits after Oct. 12 and Feb. 26.

School Closure for Weather

Classes and Ensembles: Notice about cancellation for weather will be communicated over the local radio stations and on our voicemail. We will do our best to call or email you.

Lessons: Teachers and students may cancel a lesson because of weather conditions at their own discretion and should be in contact with each other if weather conditions prevent travel. Lessons and classes may be rescheduled by the teacher later in the semester, time permitting.

Make-Up Lesson Policy

One make-up lesson is allowed each semester for excused absences (illness, family emergency or religious observances), provided at least 24 hours (or as much notice as possible) is given. Sporting practices and events, family vacations and doctors' appointments are not considered excused absences.

It is recommended that students keep a record of all lessons attended.

Teacher Absence

If a teacher is unable to teach a lesson or class, he or she will inform the student(s) at least 24 hours in advance to reschedule the lesson or class.

Children's Safety

NIU buildings are open to the public. Young children should be supervised at all times; older children should be picked up promptly after lessons and classes and should not wander through the buildings. There are no longer pay telephones in the Music or Art Buildings. However, there is a phone that can be used for local calls only (free) on the west wall of the Concert Hall hallway in the Music Building.

Need Scholarships

Community school students 18 years old and younger are eligible to apply for need scholarships. Awards are made on the basis of need, demonstrated interest, and available funds. The application form is available online or in the display area outside MB 132. Application deadlines are Aug. 18 and Jan. 19. Those applying for financial assistance should send the registration fee only (\$15) with their form; billing arrangements will be made later.

Talent Scholarships for Young Musicians

Community school students 18 years old and younger are eligible to audition for talent scholarships worth \$250. Two awards are made in each grade category: Elementary (grades 3-5), Junior (grades 6-8), and Senior (grades 9-12). All instruments are welcome. All applications must be received by Dec. 8. Auditions are on begin at 1:30 p.m., Jan 13. Those awarded scholarships may not compete for two years on the same instrument after receiving the award.

Honors Recital

The six talent scholarship winners perform at 3:30 p.m., Feb. 24 in the Recital Hall.

NIU Community School of the Arts Registration Form – Fall 2017/Spring 2018

QUESTIONS? 815-753-1450 csa.niu.edu ksherman2@niu.edu #15609

Parent's Name or Adult Student's Name: _____ Phone (home): _____

Address: _____ Phone (mobile): _____

City/State/ZIP: _____ *Email (student): _____

*Email (parent): _____

*Will not use your email for marketing purposes

List each activity separately.

	Fee
1. Student Name _____ Age (if under 18) _____ Semester Circle one: Fall Spring Fall/Spring <input type="checkbox"/> Lessons Lesson length Circle one: 30 45 60 Requested teacher _____ Teacher level _____ Instrument _____ <input type="checkbox"/> Class/Ensemble Name of Activity _____ Circle one: Traditional or Suzuki	
2. Student Name _____ Age (if under 18) _____ Semester Circle one: Fall Spring Fall/Spring <input type="checkbox"/> Lessons Lesson length Circle one: 30 45 60 Requested teacher _____ Teacher level _____ Instrument _____ <input type="checkbox"/> Class/Ensemble Name of Activity _____ Circle one: Traditional or Suzuki	
3. Student Name _____ Age (if under 18) _____ Semester Circle one: Fall Spring Fall/Spring <input type="checkbox"/> Lessons Lesson length Circle one: 30 45 60 Requested teacher _____ Teacher level _____ Instrument _____ <input type="checkbox"/> Class/Ensemble Name of Activity _____ Circle one: Traditional or Suzuki	

Optional Parking Permit \$25 one semester; \$50 two semesters	Make and Model	Year	Color	License Plate
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Discount Criteria: 1. Two students/same family 2. One student/two activities 3. Seniors 65 +
 \$25 one semester; \$60 two semesters (must register before Oct. 12 in fall and Feb. 26 in spring)

Registration Fee \$15 per person, to be paid once, in fall or spring.

Payment Information

Make checks payable to *Northern Illinois University*.

Mail to: NIU Community School of the Arts; Visual and Performing Arts; Northern Illinois University;
 1425 W. Lincoln Highway; DeKalb, IL 60115 or

Fax to: 815-753-8372 (with credit card payment only)

TOTAL OWED

**For installment payees:
FIRST INSTALLMENT PAYMENT**

BALANCE DUE

Credit Card Payment

Use my: Visa MC Discover American Express

Card number: _____ Exp. date: _____

Name and address as it appears on the card/statement: _____

Charge my card for the total owed.

I would like to use the installment plan and will pay in two installments (one semester enrollment) or four installments (two semester enrollment). *The installment plan requires the use of a credit card. NOTE: We cannot accept a credit card that expires before the date of your final installment payment.*

Sign below to indicate that you have read and understand the terms of the installment plan, detailed in full on the website.

Signature: _____

Describe any participant health conditions or special needs that might be important for the teacher to know.

Note: Although we try to accommodate all special needs, we may not have the resources to do so.

Name: _____

Description: _____

Please do not photograph my/our children.
 I/We **do not** want pictures of my/our children to be used in CSA publicity, including display boards, press releases, website and brochures.

Office Use Only Teacher contacted: _____ Date: _____ Confirmed on: _____

Installment Payments: _____ / _____ / _____

FALL 2017 - SPRING 2018



NIU Community School of the Arts

815-753-1450 CSA.NIU.EDU



Northern Illinois
University
Your Future. Our Focus.

NIU Community School of the Arts
College of Visual and Performing Arts
Northern Illinois University
DeKalb, IL 60115